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When I Survey the Wondrous Cross (1): Brass Quartet

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Dordt College

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Grotenhuis, Dale, "When I Survey the Wondrous Cross (1): Brass Quartet" (2013). *Brass Arrangements and Compositions*. Paper 118.
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Full Score

WHEN I SURVEY THE WONDROUS CROSS(1)

Brass Quartet

Lowell Mason, 1824
arr. Dale Grotenhuis

$\text{♩} = 92$

Handwritten musical score for the first system, measures 1-5. The key signature is B-flat major (two flats). The time signature is 4/4. The first staff is marked *mf* and the second staff is marked *f*. Measure 5 is marked with a '5' above the staff.

Handwritten musical score for the second system, measures 6-13. The key signature is B-flat major. Measure 13 is marked with a '13' above the staff.

Handwritten musical score for the third system, measures 14-20. The key signature is B-flat major. Measure 20 is marked with a '20' above the staff. The tempo marking 'slowing' is written above the staff in measure 20.

Handwritten musical score for the fourth system, measures 21-28. The key signature is B-flat major. Measure 21 is marked with a '21' above the staff and 'a Tempo' below the staff. The first staff is marked *mp*.

Handwritten musical score for the fifth system, measures 29-36. The key signature is B-flat major. Measure 29 is marked with a '29' above the staff.



Handwritten musical score, system 1. Treble and bass staves. Measure numbers 38 and 39 are visible. The key signature has one flat (B-flat).

Handwritten musical score, system 2. Treble and bass staves. Measure numbers 40 and 41 are visible. The key signature has one flat (B-flat).

Handwritten musical score, system 3. Treble and bass staves. Measure numbers 46 and 47 are visible. The key signature has one flat (B-flat).

Handwritten musical score, system 4. Treble and bass staves. Measure numbers 54 and 55 are visible. The key signature has one flat (B-flat). Performance markings include "slowing" and "Broadly".

Handwritten musical score, system 5. Treble and bass staves. Measure numbers 62 and 63 are visible. The key signature has one flat (B-flat).

Handwritten musical score, system 6. Treble and bass staves. Measure numbers 64 and 65 are visible. The key signature has one flat (B-flat). Performance markings include "slowing".



1st B Flat Trumpet

WHEN I SURVEY THE WONDROUS CROSS

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arr. Dale Grotenhuis

$\text{♩} = 92$

5



13



slowing

21

a tempo



29



38



46



slowing

54

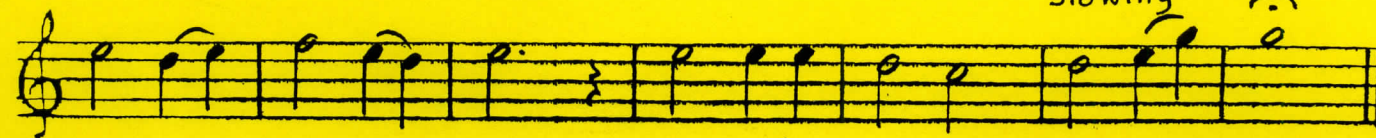
Broadly



62



slowing



2nd B Flat Trumpet

WHEN I SURVEY THE WONDROUS CROSS

Brass Quartet

Lowell Mason, 1824
arr. Dale Grotenhuis

$\text{♩} = 92$

5

mf *f*

13

21 *slowing* *a tempo* *mp*

29

38 *p*

46

54 *slowing* *Broadly* *f*

62 *ff*

slowing

Detailed description: This is a musical score for the 2nd B Flat Trumpet part of the hymn 'When I Survey the Wondrous Cross'. The score is written on ten staves of music. The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked as 92 beats per minute. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from mezzo-forte (mf) to fortissimo (ff). There are also performance instructions like 'slowing' and 'a tempo'. Measure numbers 5, 13, 21, 29, 38, 46, 54, and 62 are indicated above the staves. The score ends with a double bar line.



F Horn (substitute
for 2nd B \flat Trumpet)

WHEN I SURVEY THE WONDROUS CROSS
Brass Quartet

Lowell Mason, 1824
arr. Dale Grotenhuis

$\text{♩} = 92$

mf *f* *mp* *p* *f* *ff*

5 13 21 *a tempo* 29 38 46 54 *Broadly* 62

slowing *slowing* *slowing*



1st Trombone

WHEN I SURVEY THE WONDROUS CROSS

Brass Quartet

Lowell Mason, 1824
arr. Dale Grotenhuis

$\text{♩} = 92$

mf *f*

5 13

slowing *a tempo* *mp*

21 29

38 Solo *f*

46 *f*

slowing *Broadly* *f*

54 62

slowing \sharp

This musical score is for the 1st Trombone part of the hymn 'When I Survey the Wondrous Cross'. It is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as 92 beats per minute. The score consists of ten staves of music. The first staff begins with a mezzo-forte (mf) dynamic and a half note. The second staff has a forte (f) dynamic. The third staff includes a 'slowing' instruction and a mezzo-piano (mp) dynamic. The fourth staff has a mezzo-piano (mp) dynamic. The fifth staff features a 'Solo' section starting at measure 38 with a forte (f) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff includes a 'slowing' instruction and a 'Broadly' marking. The eighth staff has a forte (f) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff includes a 'slowing' instruction and a sharp sign (#). Measure numbers 5, 13, 21, 29, 38, 46, 54, and 62 are indicated above the staves. The score ends with a double bar line.



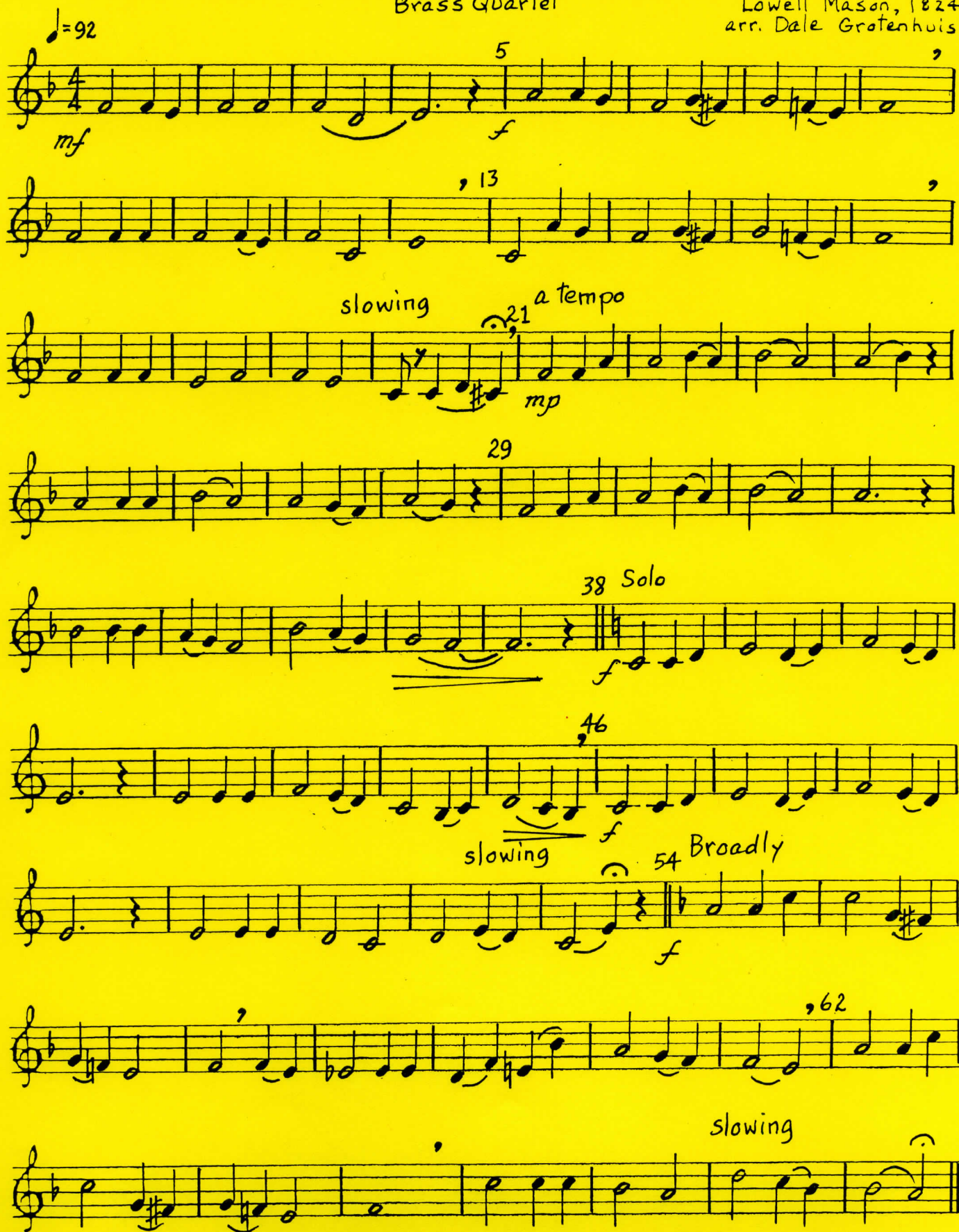
F Horn (substitute
for Trombone 1)

WHEN I SURVEY THE WONDROUS CROSS

Brass Quartet

Lowell Mason, 1824
arr. Dale Grotenhuis

Handwritten musical score for F Horn (substitute for Trombone 1). The score is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The tempo is marked as 92 beats per minute. The score includes various dynamics (mf, f, mp) and performance instructions (slowing, a tempo, Solo, Broadly). Measure numbers 5, 13, 21, 29, 38, 46, 54, and 62 are indicated. The piece concludes with a final double bar line.



Handwritten musical score for F Horn (substitute for Trombone 1). The score is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The tempo is marked as 92 beats per minute. The score includes various dynamics (mf, f, mp) and performance instructions (slowing, a tempo, Solo, Broadly). Measure numbers 5, 13, 21, 29, 38, 46, 54, and 62 are indicated. The piece concludes with a final double bar line.



2nd Trombone

WHEN I SURVEY THE WONDROUS CROSS

Brass Quartet

Lowell Mason, 1824
arr. Dale Grotenhuis

$\text{♩} = 92$

The musical score for the 2nd Trombone part is written on ten staves in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 5, 13, 21, 29, 38, 46, 54, and 62 are indicated above the staves. Performance instructions include 'mf' (mezzo-forte), 'f' (forte), 'mp' (mezzo-piano), 'p' (piano), 'ff' (fortissimo), 'slowing', 'a tempo', and 'Broadly'. The score concludes with a double bar line and repeat dots.

